

# Kristen KAAS *refuge*

“I question how we use traditionally feminine elements for protection, defense, or shielding.”

Kristen Kaas

1. *Solace 1*  
*triple block double weave*  
silk, cotton, linen, grapes  
NFS
2. *Solace 2*  
*triple block double weave*  
silk, linen, rayon, cotton  
\$200
3. *Solace 3*  
*triple block double weave*  
silk, linen, rayon, cotton, milkweed  
\$200
4. *Double weave with Supplemental Warp Pleats*  
silk, linen, paper, cotton  
\$260
5. *Double weave with Supplemental Warp Pleats 1*  
cotton, paper, polyethylene  
\$290
6. *Double weave with Supplemental Warp Pleats 2*  
cotton, paper, polyethylene  
\$265
7. *Double weave with Supplemental Warp Pleats 3*  
cotton, paper, polyethylene  
\$265



“What pieces of ourselves do we choose to expose?  
What do we hold close, keeping hidden?”

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8. *Emanate 2*  
*triple cloth*  
linen, silk, cotton, acrylic  
\$385
9. *Emanate 1*  
*triple cloth*  
linen, silk, acrylic, polypropylene  
\$550
10. *Solace 4*  
*triple block double weave*  
linen, silk, cotton  
\$180
11. *Solace 5*  
*triple block double weave*  
linen, silk, rayon, eggshell  
\$225
12. *Solace 6*  
*triple block double weave*  
silk, linen, rayon, cotton, paper,  
\$190
13. *Emanate 3*  
*triple cloth*  
linen, silk, acrylic  
\$550

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