

Michael Letts' acrylic monotypes on canvas

1. *Blue Widow*, \$3500
2. *Dipper*, \$750
3. *Widow II*, \$3300
4. *Huntress II*, \$2900
5. *Huntress IV*, \$3500
6. *Hunter with Skoal*, \$1400
7. *Worker with Pipe*, \$500
8. *Birdman*, \$3000
9. *Eggman*, \$1400
10. *Altar*, \$800
11. *Breakfast*, \$1400
12. *Albino*, \$3500
13. *Smoking Hunter*, \$550
14. *Smoking Worker*, \$750

Performing Arts Wing Depot Entrance

Hunter in Rain, \$600
Rattlecat, \$2000
Worker in Woods, \$750

Michael Letts *Closer to the Wild*

Duluth Art Institute | Corridor Gallery
October 11, 2021 – January 2022



Michael Letts, *Albino*, 43 x 37"

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Michael Letts fosters connections to people in rural diners, bars, and northern Midwest crannies. Here he finds beauty in the workers, hunters, and denizens of the backcountry and examines the mythology of American individualism. Known for independence and self-reliance, Americans now face the impact of an increasingly interconnected reality. Letts reflects on how technology propels society to “live more and more on a screen, through glass, literally flattened.” Mirroring this effect in his monoprint painting technique, Letts layers paint on glass plates before transferring the work onto canvas. Pairing this medium with subjects that combine traditional still life and portraiture, the viewer experiences a two-dimensional life closer to the wild.

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Michael Letts is a painter living in the Upper Peninsula of Michigan. He holds an MFA from Ohio State University in Columbus, Ohio. A practicing artist for over 30 years, Letts’ work has been included in national and international public and private collections, galleries, museums, and publications. He is currently a professor in the School of Art and Design at Northern Michigan University in Marquette, Michigan.



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