duluthART institute

BRINGING ART TO LIFE

Painting Your Voice

Karen Owsley Nease
Wednesdays March 29- May 3 | 6:30-9pm

- Media: Your favorite painting media(oils, acrylic or watercolors) in warm and cool versions of the primary colors, secondary colors, white and whatever other colors constitute your favorite palette. If working with oils, please bring only Gamsol as a solvent. Please no turpentine or painting mediums containing turpentine.

- Oil and acrylic painters: bring prepared canvases, canvas boards, Masonite boards or gessoed cardboard or gessoed mat board in approximate sizes: 8”x10” to 11”x14.” Bring 3 to 4 boards for each day plus a couple of spares.

- Watercolorists: bring watercolor paper blocks or prepared paper in approximate sizes: 7”x10” to 10” x 14” Bring enough for 3 to 4 exercises for each day plus a couple of spares.

- Brushes: Bring plenty of your favorite brushes in a variety of sizes and shapes. Bring paper towels or rags to wipe off brushes.

- Other Materials: Bring what you usually prefer for painting. Portable easel, stool, color wheels, value charts, palette knives, sketch book, sketching supplies, utility knife, masking tape, rulers, etc. Tables, chairs and easels are available but please feel free to bring your own portable easel and stool if you prefer.

- Images and reference material for 3 to 5 small paintings. Ideally, these will be for larger studio paintings you want to make after the class. (Instructor can also provide images.)

- Examples of your own work to discuss with instructor, if you wish.